

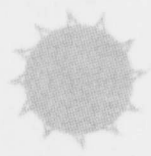
# MUSTANG DAILY

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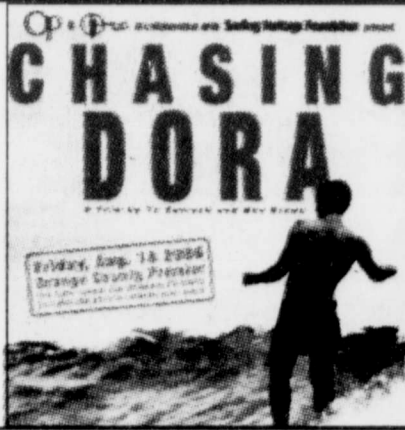
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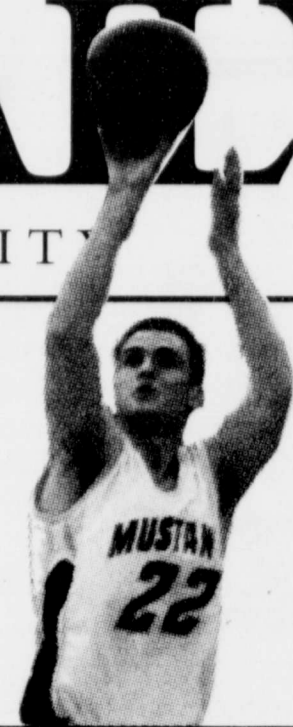


## Outdoor adventures highlighted in SLO Film Festival

IN SPOTLIGHT, 4

## Poly continues to roll with crucial win over Northridge

IN SPORTS, 8



Volume LXX, Number 98

Friday, March 2, 2007

www.mustangdaily.com

# Lawmakers say they want changes at CSU

Michelle Locke  
ASSOCIATED PRESS

BERKELEY, Calif. — Lawmakers are putting pressure on the California State University system with bills seeking more scrutiny of financial decisions.

The CSU, the nation's largest four-year public university system with more than 400,000 students, has faced criticism in recent months for the way it rewards top executives.

Among other things, the San Francisco Chronicle reported that CSU had quietly paid as much as \$4 million over 10 years to departing executives, a period in which student fees increased

significantly. CSU officials said most of the executives who were given what is known as "transition pay," were working on special projects, but two were paid after taking jobs out of state.

A bill introduced by Assembly members Anthony Portantino, D-La Canada Flintridge, and Julia Brownley, D-Woodland Hills, would require that CSU's governing Board of Trustees approve all executive contracts in public session, detailing all benefits.

The bill, AB1413, also seeks to add two new positions to the board, which now includes 16 members appointed by the governor as well as five ex-officio members and alumni, faculty and student representatives. The additional members would be legislative appointments, one from the Senate and the other from

the Assembly.

The bill would require that executives who are paid for professorships must, in fact, teach and can't earn more than a full-time professor would for similar work.

In a news conference in Sacramento on Wednesday, Portantino said it's important to restore public trust in how taxpayer dollars are being spent at CSU.

CSU spokeswoman Clara Potes-Fellow said system officials won't have a position on the bill until they study it further. She noted that changes already have been made at the system, including a vote by trustees last November to limit the transition pay program and announce such arrangements in public session.

## The remaking of a mural

Cassie Gaeto  
MUSTANG DAILY

The professional architecture fraternity Alpha Rho Chi is in the early stages of updating a mural in the University Union Plaza in memory of one of their faculty advisers who passed away in 1992.

The mural of an abstract Cal Poly seal, originally painted by the adviser himself, Vern Swanson, is located on the far side of the plaza near BackStage Pizza.

Swanson was an architecture and art professor at Cal Poly in the 1980s and an Alpha Rho

Chi alumnus from the University of Southern California. After his death, he left his collection of artwork, consisting of thousands of pieces, to benefit the students of the College of Architecture and Environmental Design.

see Mural, page 2

NICK CAMACHO

## Poly professor gets published

Samantha Freitas  
MUSTANG DAILY

Patrice Engle, Cal Poly psychology and child development professor, was one of the lead researchers in a child development study that was published in one of the oldest and most respected peer-reviewed medical journals, The Lancet.

The publication was a three-part series that assessed strategies to prevent the loss of children's potential in developing countries. The series was launched in London Jan. 25 and Bangladesh this week to bring attention to the new research.

"It was a great achievement in particular because The Lancet is a medical journal, and people who are involved in medical and health sometimes don't think about the development of the child as part of their role. The fact that we got put into a medical journal is really important because it probably has the biggest circulation internationally of any journal," Engle said.

The series was broken down into three parts. The first study includes a series of estimates of children who don't reach their full potential in both social and emotional development. The second documents reasons for the lack of development, such as poverty or poor health. The third, Engle's paper, recognizes strategies to alleviate the loss of their potential.

"We looked at all the different strategies that might make a difference in children's development, and we came up with four main interventions," Engle said. "The first one is making sure the child is well-nourished and not stunted. The second is making sure the child has enough iron. The third is iodine deficiency, and the fourth is the kind of environment in which the child is raised."

The complexity of the situations in developing countries has made it difficult to

see Journal, page 2



Patrice Engle

## Transplant doctor scrutinized in preparation of organ donor

Police and state medical authorities were investigating whether a transplant doctor tried to expedite the death of a patient who was removed from life support to harvest his organs.

Police were looking into "possible irregularities" into how a 25-year-old man, who was born with a rare metabolic disorder, was prepared for organ donation last year, according to a statement by the San Luis Obispo Police Department.

The police did not identify suspects in the probe. But the Medical

Board of California confirmed Wednesday that it was probing Dr. Hootan Roozrokh, who was a surgeon at Kaiser Permanente's now-closed kidney transplant program in San Francisco.

Board spokeswoman Candis Cohen said state officials were also investigating a second doctor, whom she declined to identify.

Ruben Navarro died in February 2006 at Sierra Vista Regional Medical Center, about 150 miles northwest of Los Angeles. The day before, his family had given approval for a surgical

team to retrieve his organs, though the procedure never occurred.

Navarro was born with adrenoleukodystrophy, a neurological disorder, according to his mother. He lived in a home for mentally and physically challenged adults in the year prior to his death.

After he died, detectives interviewed Navarro's mother, Rosa, at her home in Oxnard.

"They told me they were doing an investigation because they found out there was something that wasn't properly done," Rosa

Navarro told The Associated Press, adding that the police did not provide further details.

The Los Angeles Times, citing unnamed sources, reported Wednesday that authorities were looking into whether Roozrokh directed nurses to administer excessive pain medications to hasten Ruben Navarro's death.

State law prohibits transplant surgeons to be involved in the treatment of potential organ donors before they are declared dead.

— The Associated Press



## Journal

continued from page 1

find a single solution that can tackle these problems.

"Sometimes we may need a child care center and other times we may need to teach an older sibling how to be more responsive to the child. We have a variety of interventions, and because the right intervention depends on the context, we can't say 'this is what you should always do,'" Engle said.

Engle said another problem is that, while our government recognizes the importance of a child's developing years, a lot of countries don't yet realize the importance of the early years of a child and therefore don't spend the time or the money to research them.

Papers written in 2003 and 2004 focused on chil-

dren's survival, but not on the fact that children are not developing to their full potential. Also, in many cases, children receive care but don't receive the kind of learning encouragement that is so important for children's development.

"One of the reasons we were really excited about doing this was because there's been a lot of attention on children's survival, but we thought, 'it's not enough to make children survive, they also have to develop,'" Engle said.

Engle, who began teaching at Cal Poly in 1980, was the chief of development and nutrition at UNICEF from 1999-2006 and also worked with world organizations such as the World Bank and the World Health Organization. She took a seven-year leave during her work with UNICEF, and just returned to Cal Poly this year.

## Mural

continued from page 1

"Redoing the mural is a way for us to commemorate him and renew his mark on the school," said Vi Tran, architecture junior and Vern Chair of Alpha Rho Chi.

Swanson's impact through his donations to the college were so extensive that each year Alpha Rho Chi elects a Vern Chair. The Vern Chair is responsible for taking care of the art collection and the Vern fund, a collection of money specifically for educational events for their college.

In the past, the fraternity has used the fund to finance lectures and the Fifth Year Chumash Show, a showcase for fifth-year architecture students to show their work.

The idea for the mural renovation has been in the works for about two years, but the fraternity could not begin until it was certain there would be no construction in the UU, as construction would have destroyed the mural area.

Now with the support of Associated Students Inc., Alpha Rho Chi is contacting active members and alumni to join forces and work on the mural during week-ends in spring quarter.

Once the project officially commences, it is expected to take two to three months to complete.

The students decided to take on this project because the 25-year-

old mural was showing significant signs of weathering and aging. They plan on keeping the same design Swanson originally created but updating it by sealing the wood, repainting with exterior paint and then sealing the top.

"This mural is important; people walk by it every day," said Naomi Szto, an architecture junior and president of Alpha Rho Chi. "You may not know who the artist was, but people would notice if it was gone."

The 18 to 20 active members of the fraternity hope that updating the mural will give more exposure to the life and work of Swanson to students outside of the architecture department.

The fund also allowed the fraternity to host a showing of Swanson's artwork at Big Sky Café for the community last year.

Swanson's collection of artwork is currently stored at a faculty house and is being catalogued by the fraternity. They are in the process of organizing the works digitally so it will be easier to view and find all of them.

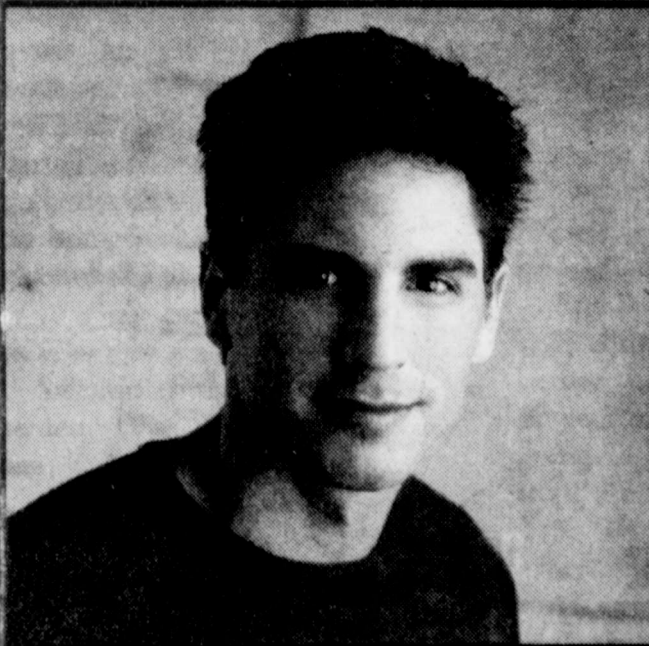
Tran and Szto are currently finishing the rest of the paperwork necessary to begin the project this quarter and getting all the supplies and support ready to start up right away in the spring.

"Vern is such a big focus of our fraternity and mural is a symbol of Cal Poly, it would be a shame to see it not maintained," Tran said.

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See page 4 for today's Sudoku

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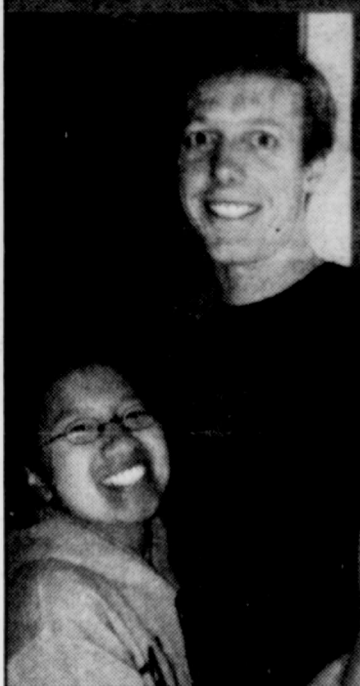
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# Indian-American students find home in flashy, film-inspired moves

**Juliana Barbassa**  
ASSOCIATED PRESS

OAKLAND, Calif. — An Indian boy with a suitcase and an "I love NY" T-shirt stumbles onstage, grinning at the New York skyline and the chic Indian-American girls strolling by.

But these American-raised girls want nothing to do with an immigrant fresh from the subcontinent. What's a boy to do?

Dance, of course.

Bollywood dance competitions involve teams of Indian-American students from elite U.S. universities who bring the music and dance traditions of their forebears into a uniquely American world of inter-collegiate competition, with its pre-performance huddles, cheerleading and thirst for first place.

The dancers act out the challenges of living between cultures — familiar territory for any second- and third-generation immigrant — through the sugary boy-meets-girl plots and high-energy choreographies of the movies they grew up watching.

"It's like a bridge between Hindi and American culture," said Rashi Birla, 22, a fourth-year design and media arts major who dances on the University of California, Los Angeles team. "There's nothing like this in India."

The UCLA team was one of 10 that faced off recently in a competition held by Indus, the Indian student group at UC Berkeley.

As the dancing began, UCLA's lead performer spun around, revealing that his "I love NY" T-shirt said "I love India more" on the back.

"Let me show you how things are done in India!" he said.

A scene later — wearing flashy new costumes glittering with sequins — the new immigrant meets the Americanized Indian girl at a club. After eight minutes of frenetic dancing — and yet another wardrobe change — she's in love.

The 1,500 people packed into Oakland's Scottish Rite Center roar with approval.

Dance competitions like Bollywood Berkeley, billed as the biggest in the country, draw on Indian art forms, but clearly they're a cultural composite. Even the choreography mixes the fluttering hands and lateral head weaves of traditional Indian dance with hip-hop and modern dance.

"With all immigrants, there's an effort to recreate oneself in a new environment," said Miriam Ben-Yoseph, a DePaul University researcher whose work discusses issues like "cultural homelessness."

"You become a hybrid of your old culture and the culture that you're joining, you create something you're comfortable with," she said. "And your children inherit that mixture and create their new one, because they have more of the new place's

stamp on them."

The Bollywood movies from which the songs and kitschy plots are drawn are mass entertainment in India — fantasy films that "mingle the allure of wealth and luxury around a core of traditional morality," said Robert Goldman, professor at UC Berkeley's Department of South and Southeast Asia Studies.

The rise of popular culture as an academic discipline, which brought analysis of hip-hop and Star Wars to university classrooms, has also led to a recent scholarly examining of Bollywood, said Goldman. But there's still a lingering embarrassment that comes

with enjoying these films — a little like the guilty pleasure of watching soap operas here.

"It's like junk food," he said. "It's

**You become a hybrid of your old culture and the culture that you're joining, you create something you're comfortable with.**

—Miriam Ben-Yoseph  
a DePaul University researcher

schmaltzy. You know it's not the most intellectual stuff in the world, but it's fun, it's entertaining."

For Indian-American students

reared in the United States, Bollywood dance competitions have become a way to connect with their parents' culture without losing touch with what they see on MTV.

Rohit Bal, 20, a third-year management science major at the University of California, San Diego, grew up in a mostly white suburb of Los Angeles, with few other Indians.

"Up until college, I was more ... I guess you could call it whitewashed," he said. The dancing "was a window to get in touch with my culture, with my parent's culture, while making it fun for myself."

Approving, Indian-born parents

filled the seats closest to the stage at the Scottish Rite Center.

"He's picking up Indian culture, which he was never into before," said Bindu Amar of her son Karun, part of the UCSD team. "He was never interested in anything Indian. He'd come home and ask for pizza. All of a sudden, he was part of the team. It was just something he could associate with."

Her attention turns back to the stage, where an Indian-American girl had to choose between three suitors. She rejected the Westernized fraternity president and the newcomer fresh from the Indian state of Maharashtra, before settling on the academically accomplished Regent's Scholar.

The end, of course, was a happy one.

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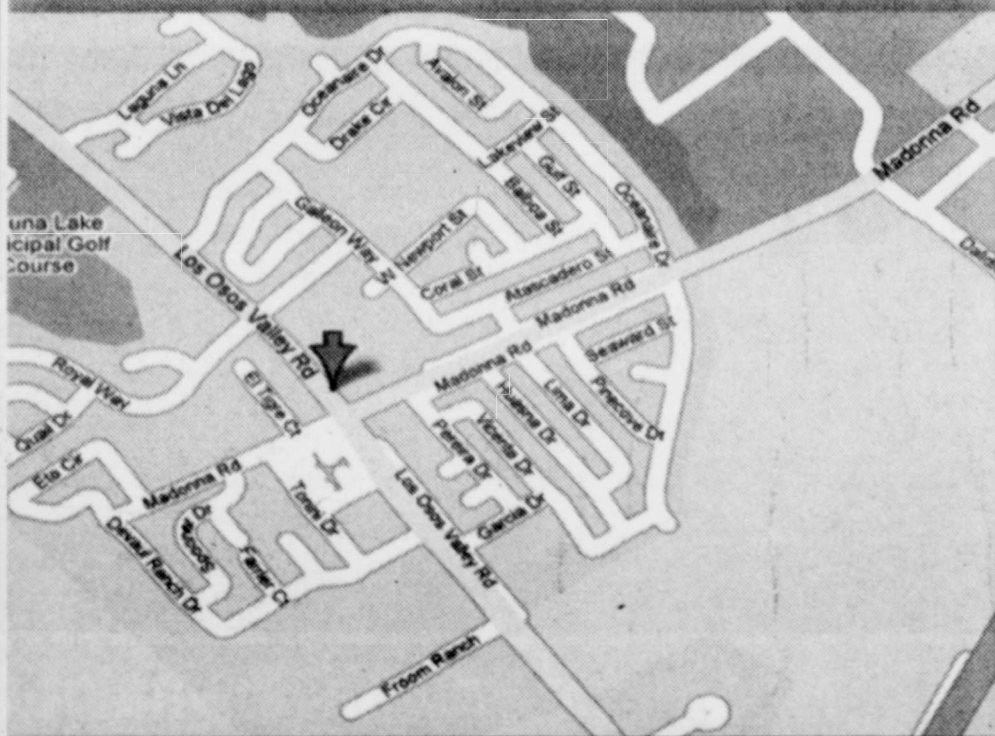
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## Outdoor sports dominate SLO Film Festival

Hayley Bramble

MUSTANG DAILY

The 13th Annual San Luis Obispo International Film Festival is underway and will continue into next week until March 11. The festival will feature a variety of screenings — from film classics to world premieres.

"We are sort of trying to find an identity for the film festival," said Wendy Eidson, this year's festival director, adding that they wanted to do something that sets the San Luis Obispo festival apart from all the others. "We're thinking we really want to concentrate a little more on sports."

Films on rock climbing, skiing and snowboarding and several surf movies are all in store for this year's patrons.

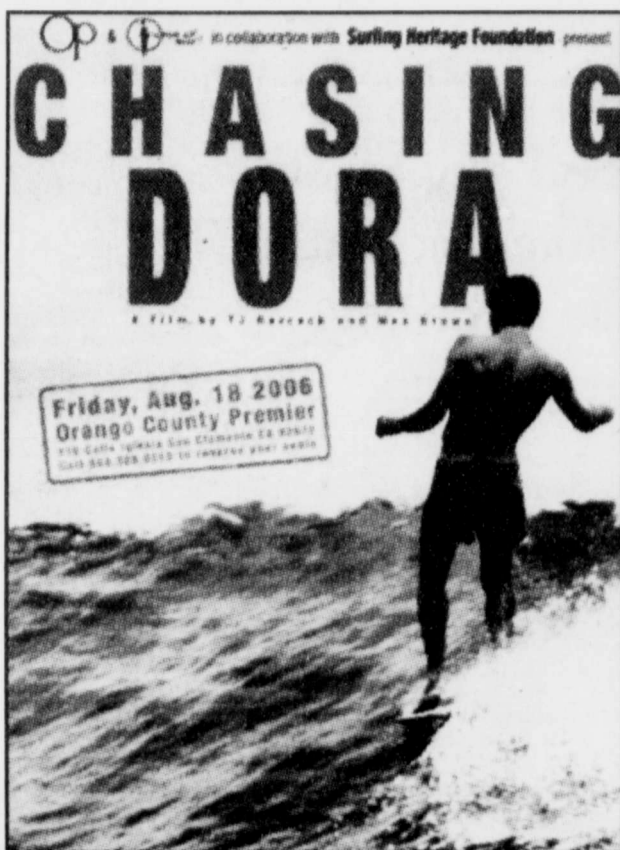
"We're doing another surf night this year," she said. "We're sort of testing the waters."

The "Endless Summer" family of surfers Bruce, Dana, and Wes Brown will all be at the Fremont Theatre Thursday, March 8, for Surf Night for screenings of "Step into Liquid" and "Chasing Dora."

"Chasing Dora" includes the well-known Robert "Wingnut" Weaver and Mickey Muñoz, as well as Marc Andrei, board shaper and former San Luis Obispo resident.

This year's festival will also welcome Oscar nominee James Cromwell, who played the lovable farmer in "Babe," to receive the King Vidor Award. Last year's recipient was Oscar winner Morgan Freeman. The award recognizes a career of achievement in film acting.

Cromwell has most recently played agent Jack Bauer's father in the T.V. series "24" and Prince Phillip in this year's Oscar nominated



COURTESY PHOTO

**This year's San Luis Obispo Film Festival will include films on rock climbing, skiing and other outdoor sports through March 11.**

film "The Queen," for which his co-star Helen Mirren won best actress.

As for getting in contact with Cromwell, Eidson said, "He had worked with one of our board members on 'The Sum of All Fears,' and they had stayed friends."

Classic screenings this year include "It Came From Outer Space," a 1953 science fiction flick about aliens who take on human appearance at their will. The movie will be

shown in the original 3D format, with 3D glasses provided for all audience members. There will be two screenings on Sunday, one at 1 p.m. and a second at 4 p.m., both at the Palm Theatre.

A notable independent film also playing at the Palm is "Ladylike," a story about juxtaposing neighbors Fatima, a devout Muslim, and free-spirited city girl Nikita, who equally disapprove of each other's lifestyles. One day, when Nikita is locked outside her house in nothing but a towel, Fatima must make the decision whether to help her or not.

Some of the international films this year come from Poland, Iraq, Australia and Mexico.

"It varies every year," Eidson said. "We have 17 countries represented this year."

As for the screening she is most excited for: "I'd have to say, probably 'Patton.' I haven't seen it on a big screen since I was about 12."

The 1970 film "Patton" played last night on the opening night of the festival. New to the festival this year are local projects.

"Something that we've never done before is honor local films," she said.

There will be short films by students, elementary through high school, and "Suckerfish," a documentary of life on the streets of San Luis Obispo and several other cities. Local architect Jose Lemus will be available after his 20-minute film for a Q&A.

Tickets to the film festival are available online and at the festival's office, located at 861 Palm St. Passes as well as "a-la-carte" tickets are available. Advance tickets to screenings at the Fremont can also be purchased. The film society offers a discount for students for all events.

## 'Railroad' ode pays tribute to famed composer

Josh Krane

MUSTANG DAILY

For late composer Ernst Krenek, trains were much more than a way of getting from one place to another.

To him, they represented both hope and fear in his life. They were a source of excitement — like when he took his first train ride as a child growing up in Austria — and also anguish, leading him into the unknown after fleeing Nazi Germany for the United States.

This lifetime of feelings is captured in his piece, "The Ballad of the Railroads," which Cal Poly faculty will perform and explain Sunday at 3 p.m. at the Davidson Music Center, room 218.

The 20-minute ode, which Krenek wrote in 1944, visits everything from his childhood memories of playing with his Santa Fe Train Set to his experience exploring America's vast rail system.

"It's about a lot of different journeys," said music instructor Katherine Arthur, who will sing the piece at the lecture-recital. "You learn a lot about him and his fears, hopes and dreams."

Arthur, who currently sings with several professional opera groups, actually performed "The Ballad of the Railroads" for Krenek himself while she was a student at

see Railroad, page 5

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We will also be on campus on March 7th for interviews; to schedule a time please contact [mh@mcguireandhester.com](mailto:mh@mcguireandhester.com) or call LaNelle at (510) 632-7676 X1149

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# Music department to honor 'Our World's Music' with choir concert

Jackie Pugh

MUSTANG DAILY

"Our World Music" is coming to the Christopher Cohan Center at 8 p.m. Saturday as part of the Cal Poly Choirs' annual Winter Concert.

The performance will include Cal Poly's University Singers, PolyPhonics, barbershop groups O Snap and Wired-4-Sound, and the a capella group Take It SLO.

While the night will showcase music from around the world, the highlighted second half is an Eastern Arab Classic suite of songs dedicated to Cal Poly's new ethnomusicology professor, Kenneth S. Habib.

"We will be singing a couple different pieces from all over the world, in different languages," said Lana Smith, psychology senior and member of the University Singers. "We'll be singing one song in Swahili from Africa, a Hebrew song, and a song that has no words that sounds like rain."

"But the biggest performance and the main part of the concert is an Arabic piece," Smith said. "It's a huge song where there's going to be dancers and it's to showcase a new professor (Habib), so we'll be singing that piece and welcoming him."

The Cal Poly Choirs, which include around 130 singers, 12 student instrumentalists and seven guest musicians, will be performing songs from countries like Africa, Japan, Argentina,



PATRICK TRAUTFIELD MUSTANG DAILY

**Professor Kenneth Habib will bring his talent to the stage Saturday in a showcase of international music.**

Ecuador and Israel.

The Arab Music Ensemble, which has 15 members, will perform as special guests. The group was recently created by Habib, who will direct the group after the intermission with songs from world-renowned singer Fairouz.

Habib compiled the entire second half of the performance from an album by Fairouz, who he believes to be the most famous singer of the Arab world.

"There's a history of continuously

performed classical music that goes back to southern Spain, which is well-known for its intellectual and artistic production since the Middle Ages," Habib said. Thus, the second half is a compilation of this popular form of Eastern Mediterranean music and is titled "Pieces of Andalusia: A Suite of Eastern Arab Art Music".

The show will conclude with a traditional folk dance, a Dabka, which has 12 dancers. This ties in with the genre of Mushshah, another form unbroken art music from the Middle Ages.

"Our World's Music" will be conducted by music professor Thomas Davis and Habib, and assisted by staff accompanist Paul Wooding.

Tickets cost \$8 to \$15 and are available at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

A 10 percent discount is given to patrons who buy season tickets to four music department events through the Performing Arts Ticket office; a 15 percent discount is given on tickets to five or more events.

The concert is sponsored by the Cal Poly Music Department, the College of Liberal Arts and the Instructionally Related Activities program. For more information, contact the music department at 756-2406.

## Railroad

*continued from page 4*

UC Santa Barbara. One of her instructors knew the composer personally and invited her to sing the ballad at his house in Palm Springs.

"It was wonderful," Arthur said. "It was like meeting Mozart. It was unbelievable."

Arthur remains close with Krenek's widow. In 1999, she recorded an album of Krenek's work.

"It happens with very few composers, but Krenek is one that every time I hear his music, it's better," she said. "I see more and hear more and love it more. He's one of the greatest composers in my opinion."

In 1938, Krenek was forced to flee Nazi Germany after Adolf Hitler labeled him a degenerate artist for having a black musician in one of his jazz operas. He immigrated to the United States, traveling the country as a visiting music professor before settling at Hamline University in Minnesota. He moved to Hollywood in 1950. Krenek died in Palm Springs in 1991.

"The Ballad of the Railroads" is a collection of 10 of Krenek's poems that are set to music and played without breaks. The piece employs the 12-tone technique, a nontraditional style of music Krenek helped pioneer designed to keep the listener off balance. In

addition, the piece is incidental, meaning more emphasis is placed on the words than the music of the piece.

Music professor Alyson McLamore will give a pre-concert lecture about these techniques. She will also provide the audience with historical context about Krenek and his work.

McLamore, a program annotator for several organizations, said Krenek doesn't get the credit he deserves for his work.

"Krenek was a pioneer, but we've paid more attention to some other pioneers," she said. "He merits more attention than what he's gotten in the past."

Music instructor Susan Azaret Davies will play piano for the piece. She has performed with the New York Philharmonic and has played at Carnegie Hall.

Tickets for the lecture-recital are \$3 for students and \$5 for adults and may be purchased at the door.

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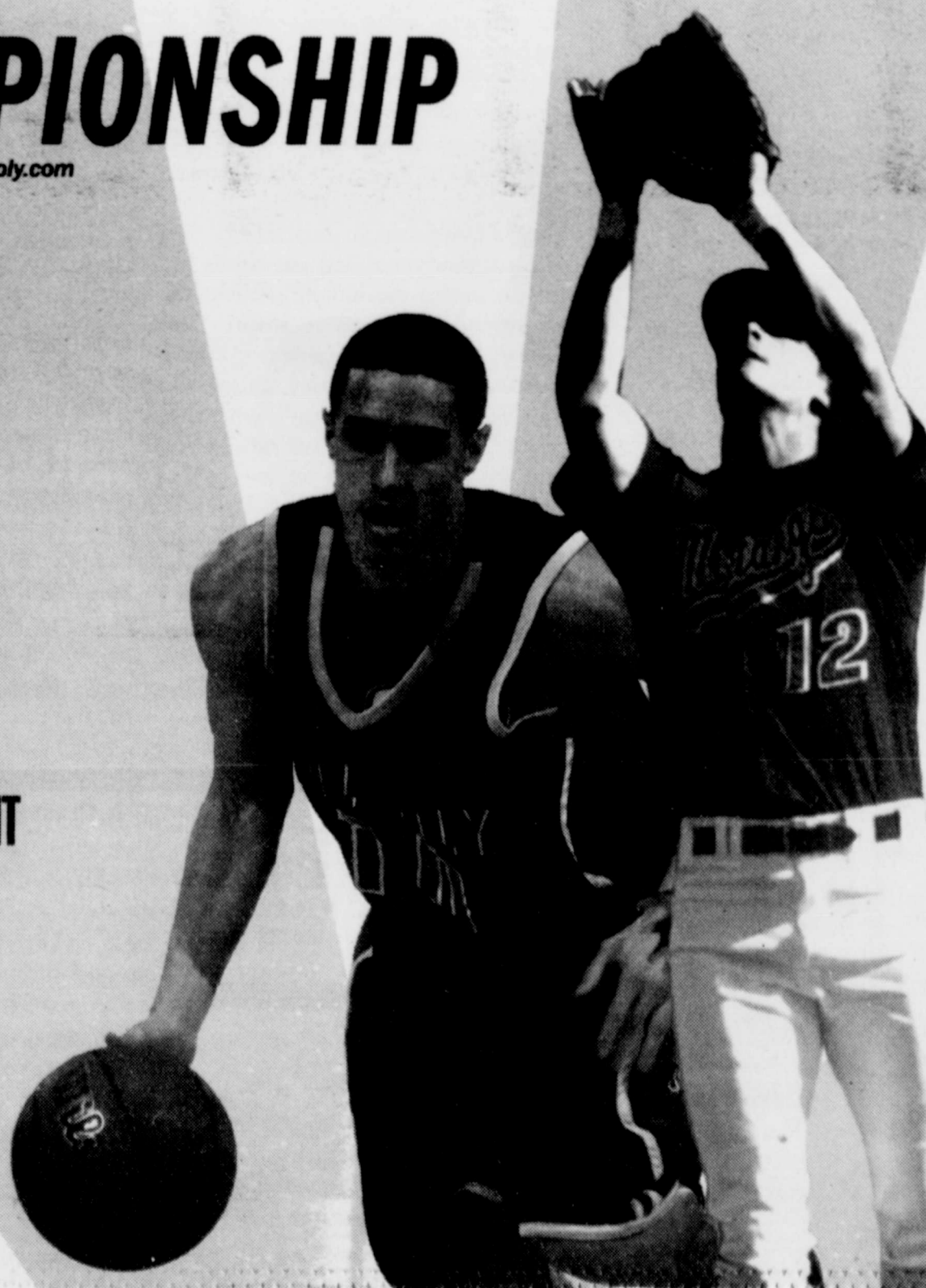
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March 2, 2007  
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Mustang Daily

"Whoa, there's a hamster at my feet."

# MUSTANG DAILY OPINION/EDITORIAL

Friday, March 2, 2007

Editor in chief: Emily Rancer

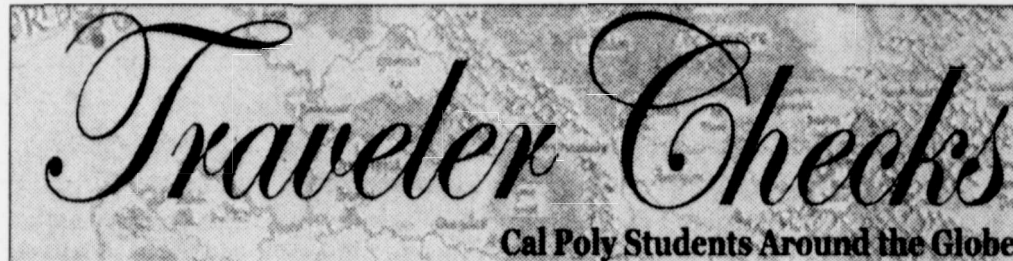
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6

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## Metro stop adventures



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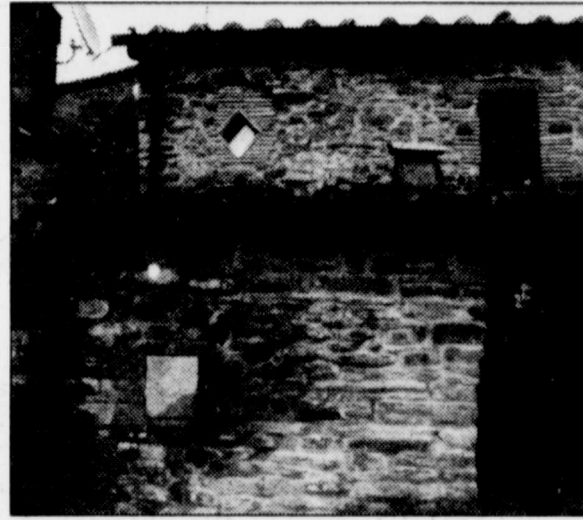
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Spain

Next Friday:  
Grant Zanini checks  
in from Australia



When I first arrived in Madrid, I was overwhelmed by the size of the city. There were people everywhere at all hours of the day, hundreds of cars that did not stop for anyone and more escalators in one metro stop than all of San Luis Obispo. Everything was new and I thought it would be an impossible task to familiarize myself with this whole city in only five months. The first day, my roommate and I sat down and devised a plan to conquer the city of Madrid. We entitled our mission "The Metro Stop Adventures."

Since riding from one side of the city to the next in the metro could take a person over an hour, about the same amount of time a person could drive from San Luis to Santa Barbara, we decided we would choose a different metro stop each day and get off and explore that area. We figured that if we familiarized ourselves with small sections, the city would eventually link itself together.

Excited to begin, we left our room and tried our best to explain our plan, in Spanish, to our señora. She smiled, gently grabbed our hands and led us out of the building, down the street and to the metro stop by our house. "Adios!" She gave us a little push, a metro ticket and sent us on our way. We did not know where we were going or what we would see, but she had faith that we would find our way back to her.

The underground world of the metro is completely different than the bustling city streets above. There is a distinct rhythm and feel to this world. It is full of amateur musicians, newsstands, artwork and people pushing their way through crowds deter-

mined to catch the next train.

Over the past two months, I have become accustomed to seeing the same musicians in different corners throughout the metro. My favorite is the karaoke woman at Avenida de America who dresses head to toe in one color, often a combination of many different shades of red, and sings old love songs from the '40s and '50s. She has a lineup of about three or four songs, and since my adventures often led me past her corner, I now unconsciously hum along as I pass by.

The first week my roommate and I got off at the most popularized metro stops and saw all the major tourist destinations. We wandered through Plaza Mayor and el Parque Retiro and took advantage of the free entrance to the Prado on Sunday. As we became familiar with these main streets, we started to explore the metro stops that are not mentioned in the guidebooks. We found that these little side streets often had more charm than the major plazas and parks. After walking in one direction for a while we would stumble across vintage clothing stores or local art exhibitions.

When I mentioned my findings to Spaniards who had lived here their whole lives, they asked me where these shops were located. Many had never heard of these destinations. It is exciting for me to be constantly discovering new stores and have something to share with the people I meet here. Although I still have many places to explore, my game of connect the dots is slowly drawing a picture of this amazing city called Madrid.

### STAFF COMMENTARY

## Give smokers a break

San Luis Obispo smokers: As you light a cigarette in public, downtown after a movie, outside a bar following a drink or two, on the way to class, do you ever feel people look at you like you're shooting heroin into your vein?

Yes, we all know cigarettes are bad. We've had it drilled into our heads since we were in the Drug Abuse Resistance Education program in elementary school. Nevertheless, for one reason or another, some people still choose to smoke.

In 1990, San Luis Obispo became the first city in the world to ban smoking in all public buildings, including bars and restaurants. But it was not so long ago when a hostess would prompt you with "smoking or nonsmoking?" along with the number of people in your party.

Needless to say, while abroad, it was very surprising at first to have a waiter greet you and include an ashtray with the place settings and water glasses.

I would have to say I agree with the ban. Who doesn't like to enjoy a good salad, steak or sushi roll without the smell of smoke wafting over their entrée?

But in a town where smoking is taboo, I would venture to say that smokers are looked down upon, even shunned for immoral conduct, if they try to smoke anywhere besides their front porch.

We all have our vices, don't we?

I was walking on campus a few weeks ago behind a guy, who was just minding his own business and smoking. In a group of girls behind him, one loudly feigned coughing and her friend asked, "Are you OK?" The other one responded, "Well, I would be if I didn't have smoke in my lungs."

The guy seemed to brush it off, but it clearly made him feel uncomfortable. He shouldn't be hounded outside in a public area simply because he chose to light up.

Another problem people have with smoking is the litter factor, but if smokers had a place to put out their cigarettes, I doubt you would find many on the ground. Just like the students that finish their coffees on the way to class don't toss their cups on Via Carta Way or out the

window on Santa Rosa Street, smokers would be less likely to stomp out their filters under their shoes after their last drag if there was an extra ashtray or two around.

In a college town, there are far more serious health risks involved with drinking. Why do we pass off people's radical and rowdy drunken behavior as standard while we avoid those who just want to smoke a cigarette?

In 2005, 40 percent of traffic deaths in California were alcohol related, according to Mothers Against Drunk Driving. I've never heard of a car accident caused by driving under the influence of nicotine or of a kid being rushed to the emergency room after having one too many cigarettes at a party.

Relax people, and let them enjoy their nicotine, just like they let you enjoy your morning coffee. Is it much different? No. If it smells, I'm sorry. But the secondhand smoke in the open air is not going to kill you. Despite the memorable television ad with the old man talking about how he lost his wife to secondhand smoke and the aggressive thetruth.com campaign, I think we can all be a little more tolerant of people's quirks.

Speaking of those commercials, why should antismoking groups be allotted airtime when the tobacco industry is completely banned from advertising on TV? And how can the ban on smoking ads be justified when alcohol ads are seen in such a positive light? Super Bowl commercials, anyone?

Am I condoning parents smoking in their cars with their kids in the backseat? Negative.

Am I asking that waiters or bartenders be forced to work around secondhand smoke all day? Of course not. Don't be ridiculous.

But just as the person sitting next to you at the bar is not going to make you take a sip of their drink, we're not going to ask you to take a drag off our cigarettes.

So mellow out, be cool, and let us enjoy our nasty little habit.

Hayley Bramble is a journalism junior and Mustang Daily staff writer.

## LETTERS TO THE EDITOR

### Death toll in Iraq underestimated

A recent letter estimated the number of civilian deaths in Iraq, but I believe it was severely understated. An article in The New York Times quoted a study done by American and Iraqi pub-

lic health researchers, and the estimate was slightly higher: between 426,369 and 793,663 Iraqi civilians died from March 2003 to July 2006. Casualty counts from hospitals, morgues, and governments are alternately described as unrepresentative, and uncooperative, making estimates difficult and debated. The above, and other estimates, can be found in the Oct. 11, 2006 article, "Iraqi Dead May Total 600,000, Study Says," at [nytimes.com](http://nytimes.com).

Tessa Berwald  
Animal science senior

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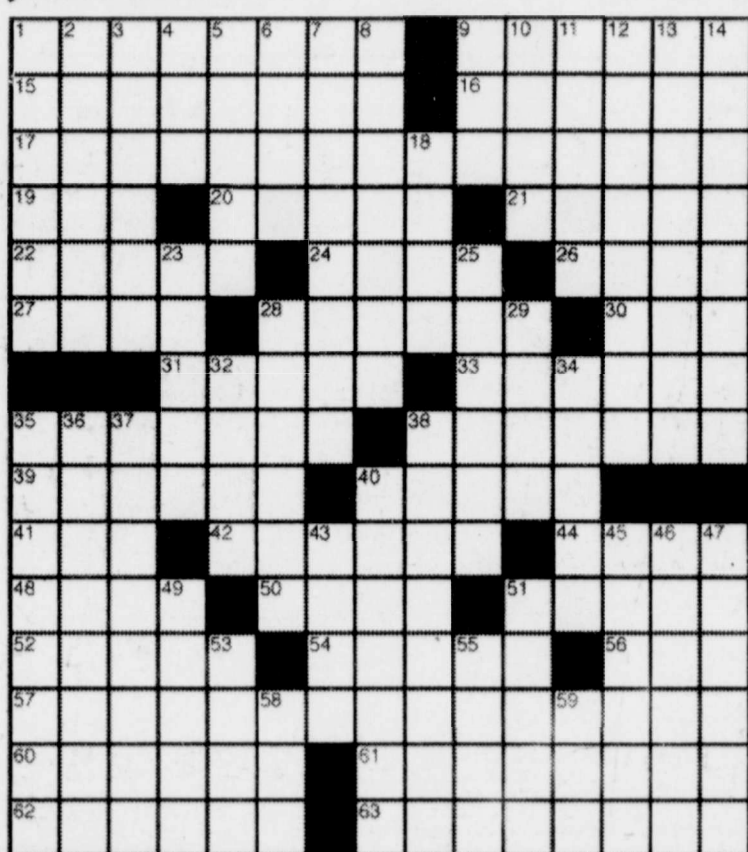
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## The New York Times Crossword

Edited by Will Shortz

No. 0119

- ACROSS**
- 1 Plot device in some science fiction
- 9 Expedient
- 15 Saint born in Newark, N.J.
- 16 Modern site of an ancient Egyptian capital
- 17 Fictional character who says "I have measured out my life with coffee spoons"
- 19 \_\_\_\_\_ Nuevo
- 20 Cardio choice
- 21 \_\_\_\_\_ Lacs, Minn.
- 22 Discoveries in Al Hirschfeld drawings
- 24 Off the market
- 26 Whammy
- 27 Rack holder
- 28 Merry
- 30 Spawn
- 31 It's a free country
- 33 Descend, in mountaineering
- 35 Movie buff: Var.
- 38 1993 Peace co-Nobel
- 39 Night sticks?
- 40 Western party
- 41 Computer key
- 42 Homer's home
- 44 One of the Bush brothers
- 48 Word with legal or lower
- 50 Home of the Hmong
- 51 Part of a French toast
- 52 Pan
- 54 Thomas of the N.B.A.
- 56 Flagstaff-to-Tucson dir.
- 57 Early Jesuit
- DOWN**
- 1 Music style that often includes an accordion
- 2 "Terrible" czar
- 3 Longtime TV role for Danson
- 4 Generator output: Abbr.
- 5 Partner of all
- 6 Specialty
- 7 Weathers
- 8 National car care chain
- 9 \_\_\_\_\_ particle
- 10 Switch letters
- 11 Trinidadian, e.g.
- 12 The Barsetshire novels novelist
- 13 Doing very well moneywise
- 14 Sure thing
- 18 Popular caramel candy
- 23 Dealers' requests
- 25 Browbeating
- 28 George of old vaudeville
- 29 "Mame" director of stage and screen
- 32 Biblical verb
- 60 Moving vehicles
- 61 Wagner opera setting
- 62 One side in the Battle of Thermopylae
- 63 Drill command



Puzzle by Karen M. Tracey

- 34 Joint assemblies
- 35 Busts a gut
- 36 First opera to premiere at London's Savoy Theatre, 1882
- 37 Rather close
- 38 Parent's stern order
- 40 Like some consonant stops
- 43 Flock member
- 45 Store, in a way
- 46 Word of emphasis
- 47 Eye libidiously
- 49 Some lampshade shades
- 51 Abbas I, II and III
- 53 Wife of Shiva, in Hinduism
- 55 Toll unit
- 58 "The Puzzle Palace" org.
- 59 One of the Ewings on "Dallas"

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### ANSWER TO PREVIOUS PUZZLE

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ERITREA ANEROID  
NEATARRANGEMENT  
SAGAN ETTU SLAV  
CIA SOLID  
CHANGE OF HEART  
OSU NEA OATER  
PIERCED IMplode  
ELIEL SNO NOS  
CONVERTED RICE  
EMEER ANO  
TURN MAUS ALGAE  
ANAGRAMMED WORDS  
FTMEADE TEAROUT  
TOASTED ABYSSES

## Chargers cut No. 1 receiver, starting strong safety, OLB

Additionally, perennial Pro Bowl middle linebacker Donnie Edwards voided his contract and will reportedly test the free-agent market.

Bernie Wilson  
ASSOCIATED PRESS

SAN DIEGO — Receiver Keenan McCardell was released Thursday by the San Diego Chargers, who also got rid of linebacker Steve Foley and safety Terrence Kiel, both of whom had multiple run-ins with the law.

The moves came several hours before the start of free agency.

"The way we evaluate players, you're a Charger one year at a time," general manager A.J. Smith said. "You're judged off the field, on the field, production and work ethic."

McCardell, ninth on the NFL's all-time list with 861 catches, turned 37 in January. After catching nine touchdown passes in 2005, he had zero last year, when he was the team's fourth-leading receiver with just 36 catches for 437 yards.

McCardell has had five 1,000-yard seasons.

## Baseball

continued from page 8

don't want to, but if we had to, we can. He's not a one-pitch pitcher anymore. There's games he's been

out there where he just blows hitters up."

The Friday night starters are slated to be Cal Poly junior right-hander Marc Nobriga (2-2, 4.45) and Loyola Marymount right-hander Brad Meyers (1-2, 3.33). Saturday's starters should be Cal Poly freshman southpaw Matt Leonard (1-1, 6.08) and Loyola Marymount southpaw Daniel Macias (0-2, 4.43). Sunday's aces are scheduled to be Eager and Loyola Marymount right-hander Brian Wilson (1-0, 5.21).

The Lions have a 14-8 edge in the all-time series against the Mustangs.

"It's a program that may be struggling early, but they play a competitive nonconference schedule," Lee said. "They'll be ready to battle."

**su|do|ku**  
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8	4	2	5	1	9	3	6	7
5	7	3	2	4	6	9	8	1
1	6	9	8	7	3	4	2	5
4	9	6	1	5	7	8	3	2
3	8	5	9	2	4	1	7	6
2	1	7	3	6	8	5	9	4
9	2	1	6	3	5	7	4	8
7	5	8	4	9	2	6	1	3
6	3	4	7	8	1	2	5	9

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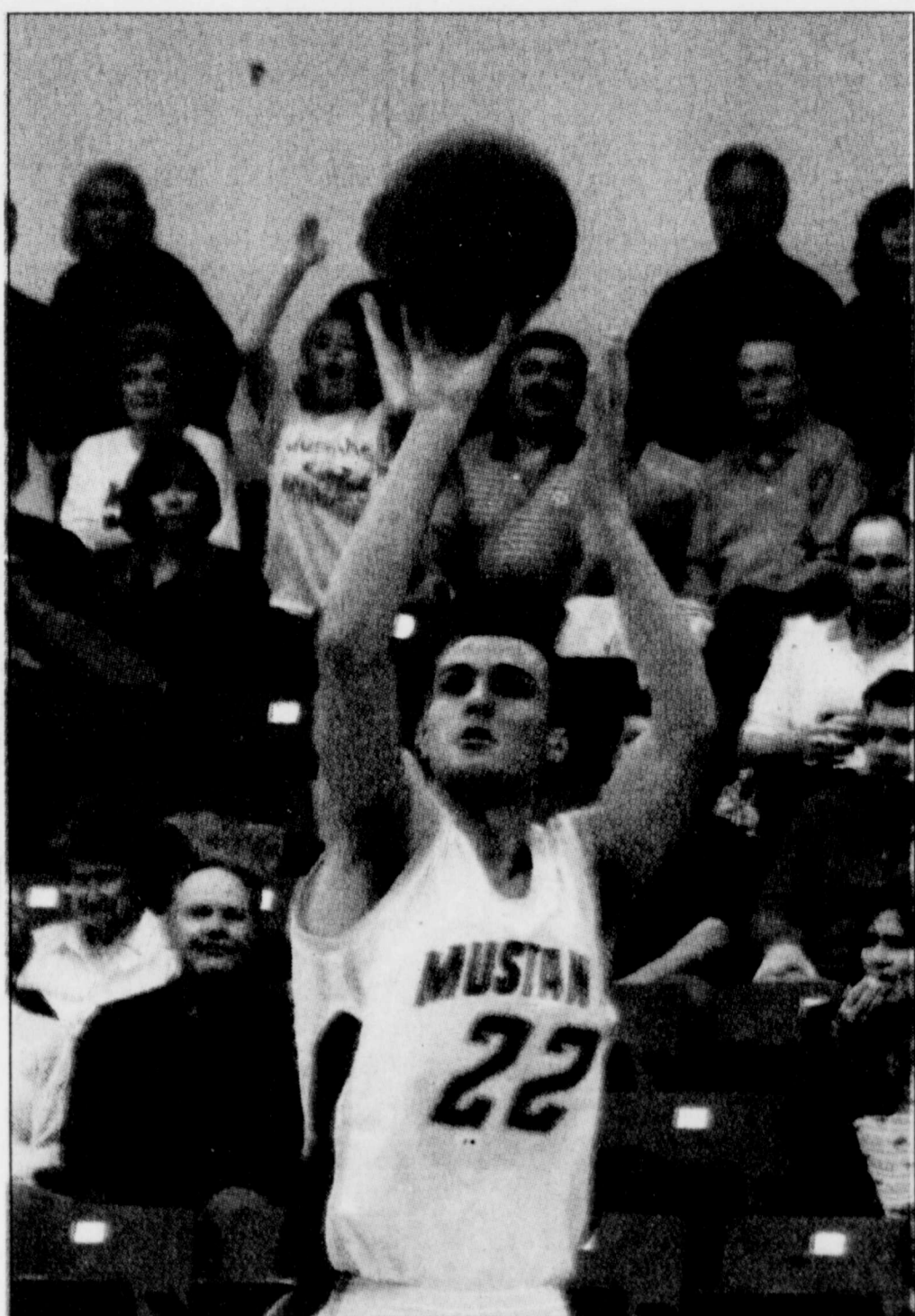
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# Mustangs charge past Matadors, 86-70



At left, Cal Poly senior forward Tyler McGinn shoots from the perimeter during the first half of the Mustangs' 86-70 Big West Conference win over visiting Cal State Northridge on Thursday night in Mott Gym.

Below, Cal Poly sophomore point guard Trae Clark looks to pass around Cal State Northridge junior guard Rai Colston (23) in first-half action.

The game was played in front of 2,881 fans, the largest home crowd at Mott Gym this season. McGinn scored 19 points and senior forward Derek Stockalper added 18 for the Mustangs (17-10, 8-5 Big West), who have won six straight, 11 of 13 and set a Division I record for wins in a season.

The Mustangs host Senior Day against Big West foe Pacific in a regular-season finale at 4 p.m. Saturday.

The Cal Poly women's basketball team lost 67-60 at Cal State Northridge on Thursday night to snap an eight-game winning streak and fall to 13-13 overall and 8-5 in Big West play.

NICK CAMACHO  
MUSTANG DAILY



# Poly baseball team opens LMU series at home tonight

**Gunning for their fourth straight winning season, the Mustangs will try to improve on their 8-2 home record this weekend.**

Tristan Aird  
MUSTANG DAILY

As difficult as the Cal Poly baseball team's schedule has been so far, head coach Larry Lee knows what's coming.

After their three-game series against struggling Loyola Marymount at home this weekend, the Mustangs have looming series at UNLV (8-8), at No. 6 Rice and at home against No. 9 Oregon State.

All the more reason Cal Poly (10-7) hopes to win its fifth straight series against the Lions (4-11-1). The series begins at 6 tonight at Baggett Stadium, continues at 1 p.m. Saturday and concludes at 11 a.m. Sunday.

In all, Cal Poly's schedule is ranked the fifth-toughest in Division I by *BoysWorld.com*, which uses a simulation of the NCAA's secret Ratings Percentage Index formula to predict what teams will reach the postseason.

"We know that in the near future, we go to Rice, the next weekend is Oregon State," Lee said Monday. "Our conference is loaded this year. Irvine and Riverside have really stepped up their talent. It makes you think in our case, we're going to go with a younger group, mostly freshmen and sophomores, they will figure out the game as the season progresses."

The Mustangs are progressing nicely already, having won 10 of their last 12 games since an 0-5 start that included three season-opening losses at current 21st-ranked San Diego and current 28th-ranked USC.

"Things have really turned around and our young players have learned how to compete at this level and slow the game down a little bit," Lee said. "They've broken down a lot of mental barriers as well as physical barriers. We've

still got a ways to go. We've still got to get more of the young guys involved in the competition."

Among the young players to have made a significant impact so far are sophomore third baseman Brent Morel (.408 average), freshman catcher Wes Dorrell (.291, 12 RBI), sophomore starting right-hander Thomas Eager (3-1, 2.04 ERA) and sophomore left-handed reliever Derrick Saito (1-0, 0.0).

But despite the efforts of the underclassmen on the roster, two upperclassmen — junior right fielder Grant Desme and junior right-handed reliever Evan Reed — have emerged as team leaders.

Desme leads Cal Poly in hits (24), runs scored (20), home runs (six), RBI (21), total bases (47), slugging percentage (.770), walks (11) and on-base percentage (.479). He is second on the team in average (.393) and doubles (five) and tied for the team lead in stolen bases (two).

Reed, who has four saves, has yet to allow a run in 11 1/3 innings of work.

"We still need to get a few more players involved," Lee said of the bullpen. "Grant Theophilus threw (Feb. 18) for the first time in a year after two surgeries on his knee. He's got some tenderness on his shoulder so he didn't throw this week. Evan Reed's been lights out. A lot of his saves are one-inning saves. He came into a situation with a runner at first base and nobody out in the eighth (inning) and got six outs for a save in a 3-2 ballgame (last) Saturday, which was good for him to go through. It's just another experience that he needed to go through to gain more confidence."

Lee said first-year Cal Poly pitching coach Jason Kelly has taught Reed — whom Lee said throws 94 to 95 mph — a slider and reduced his reliance on the curveball.

"(Reed) is much more of a pitcher now than he ever was," Lee said. "Evan's a pitcher that I think, if we had to, we could put him back in a starting role, which we

see Baseball, page 7

# Poly track and field team set to open season at UCLA meet Saturday

**The Mustangs are coming off a strong season in which the men finished second and the women fifth in the Big West Conference.**

Amanda Retzer  
MUSTANG DAILY

The Cal Poly track and field team will kick off the 2007 season Saturday at the UCLA All-Comers Meet in Drake Stadium.

Thirty-five Mustang athletes will be competing against several other

California teams including Long Beach State, Cal State Fullerton and Division II schools Cal State Bakersfield and Cal State Los Angeles.

"It's a chance to see where people are at and it's a 'rust-buster' to get the competitive season rolling," said Cal Poly assistant coach Mark Conover, who specializes in distance running.

The open meet, starting at 9 a.m. Saturday, will give the Mustangs a chance to feel out their spots and get some real, timed runs in against future competitors as well as post-collegiate and redshirt athletes.

"I think that everyone wants to go out there on Saturday and put down some good solid marks," Cal Poly senior high jumper Sharon Day said. "Maybe we will have a few regional qualifying marks. But I think that this meet is a good tune-up, experience meet for the younger people on our squad."

The Mustangs lost a number of outstanding seniors from last year, including Big West Conference Male Athlete of the Year Luke Llamas and Deirdre Byrne, holder of the fourth fastest 1,500-meter run time in Cal Poly women's history.

But a number of younger athletes have stepped up to help fill the gaps.

"We do have a very young squad, with a lot of new talented sprinters on the women's side," Day said. "I think a lot of our strength will come from our younger team members this year — freshmen and sophomores."

The Mustangs have been hard at work with months of intense training, as well as some competition for those who participated on the women's indoor track team.

"We have all been training hard from the fall through this quarter getting a good training base," Day said.

"Some of the women's team has had the opportunity to compete in a couple of indoor meets to tune up for this outdoor season."

The outdoor track season runs all the way through June 23, the conclusion of the USATF Championships in Indianapolis.

Cal Poly's only home meet is the Cal Poly Invitational on March 17.

"They have been training hard since October," assistant coach Jack Hoyt said. "We are just trying to see where we are at and give these young athletes a chance to get their feet wet with college competition."